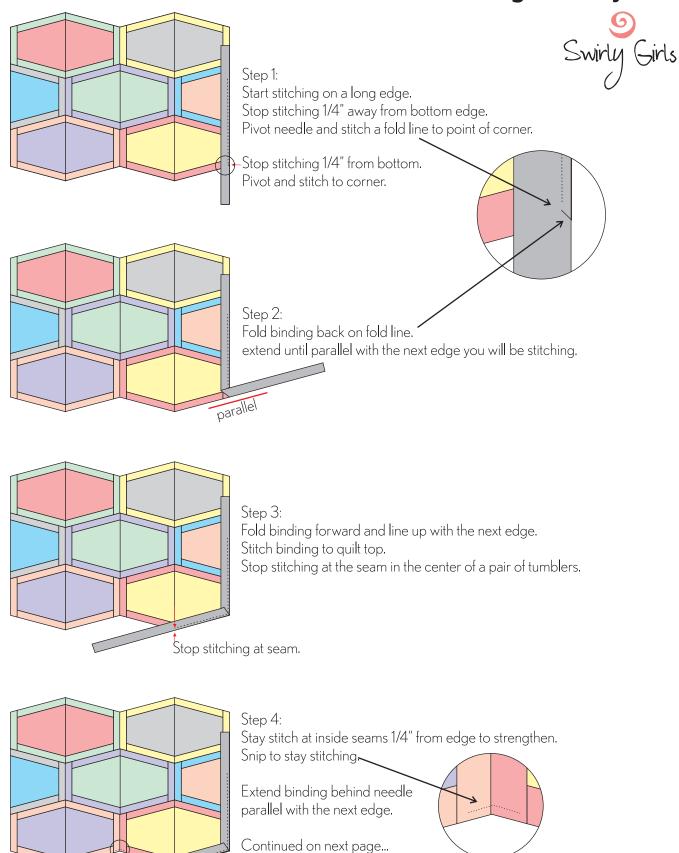
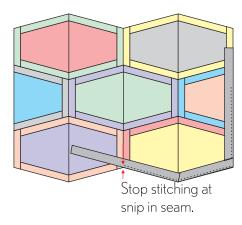
Binding Granny Dot



parallel

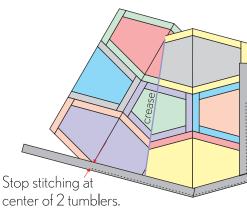
Stay stitch. Snip to stay stitching.



Step 5:
Fold binding back over and line up with the next edge.
The fold should crease at the end of the previous stitching.
This will create a little extra binding fold at the corner.
This extra will allow you to create a miter on the front side when you hand stitch it down.

Stitch binding to quilt top.

Stop stitching at the seam in the center of a pair of tumblers



Step 6:

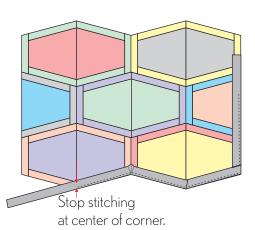
For an inside corner the quilt needs to be straightened so the binding can be sewn on a straight line.

With the needle down at the center of the inside corner (where you stopped stitching in the last step) pull the quilt so the seam is parallel behind of and in front of the needle. Line up the binding along the seam and stitch. You will end up creasing the quilt.

In the end, there will be extra binding at the inside corner for the miter.

Stitch binding to quilt top.

Stop stitching at the seam in the center of a pair of matching tumblers.

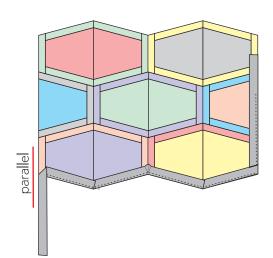


Step 7:

Fold binding back over and line up with the next edge. The fold should crease at the end of the previous stitching. This will create a little extra binding fold at the corner. This extra will allow you to create a miter on the front side when you hand stitch it down.

Stitch binding to quilt top.

Stop stitching at the seam in the center of a pair of tumblers



Repeat technique for all tumblers across the bottom of the guilt.

Repeat the technique from Step 2 for the final corner at the bottom left edge.

Stitch the long straight edge and then repeat the steps to bind the other non-90 corners.

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